

2ND ACTIVITY

A glance to our world – visual documentation, photography & creating an exhibition

1. Preparing the photography mission

We live in a visual era, where the availability of cameras on our students' and their families' cellphones makes it possible to document almost every minute of their lives. Ask the students questions about their picture-taking habits:

How many photographs do you take every day? When do you take them? What do you usually photograph? What do you think makes an impactful photograph? What photographs do you choose to share? With whom? What photographs on social media stand out to you?

Ask the students to select one picture from their cellphones. After the pictures are chosen and shared, we will see what we can learn about them from the picture. We'll ask one or two students to share this with the class. This activity can help emphasize the role of photographs as a means for communication.

Select one of the photographs presented by the students and analyze it together. "Read" the photograph - look at its composition. Note objective observations before continuing on to subjective interpretations.

Composition relates to the way elements in a photograph are arranged in the frame. There is no right or wrong way to arrange a picture, but by considering some of the following questions we consider the photograph more objectively and come to an understanding of why a certain photograph has a particular impact.

1. Framing: What is included in the frame? What is left outside of the frame?
2. Perspective: From what perspective are we looking at the picture (eye level, low angle, from above)?
3. Focus: what is the picture's focal point?

*You are invited to further explore this subject of analyzing pictures with the activity [Reading a Photograph](#) - an analysis of the composition of a photo by the photographer Zion Ozeri on the Museum of the Jewish People at Beit Hatfutsot website.

*You are invited to view additional lessons in the [Jewish Lens](#) program by the photographer Zion Ozeri on the Museum of the Jewish People at Beit Hatfutsot website.

2. The Photography Mission

We've arrived at the time when students should take or select a photograph that expresses to them the theme, "all of Israel are responsible for each other" (Babylonian Talmud, Shavuot, 39).

From the activities in the previous lesson, each student will select a moment that he or she would like to document and share. This, of course, should be done with attention to the health guidelines specific to each students' location.

TwinLens

Ask the students to photograph something (either documentary or staged) that conveys community and support either at home, in the streets, or in their neighborhood. If it isn't possible for students' to take their own photograph, they can select an existing picture from their family's or community's collection.

Please make sure that you own the rights to the photographs you chose.

Guide the students who are interested in taking photographs. Remind them of the elements of composition (perspective, focal point, framing). Ask them to:

Take the picture from different perspectives: from a high or low angle. Note how the angle influences how big or small a subject appears.

- Move the subject in order to photograph it from different angles and in different places.
- Framing: Move closer to or farther away from the main subject. Think about what you want to include in the picture. What is relevant and what should be cropped out?
- Horizontal/vertical framing

*Those interested in learning further about photography ideas and techniques, such as the "rule of thirds" or the use of lighting, can use the photography guidelines sheet attached.

Each student will present their selected photograph to to the class and will answer the following questions:

- How is the theme "all of Israel are responsible for each other" expressed in the picture?
- What title did you give the picture?
- What is the message? Give up to a 50 word caption that includes an explanation or describes the photograph's significance.
- What would you add to the picture?

Proposed joint activity:

Ask students to upload their picture to the Tricider Application. With Tricider, each student can upload their picture with a title and caption (short explanation of up to 50 words) and can comment on their friends' pictures. Students in both classes can also vote for the best picture. This way students from the twinned classes can see their friends' pictures and share comments. We recommend asking each student to comment on at least two pictures – one picture from their own class and one from the twinned class. It is important to coordinate a clear timetable for uploading the pictures, comments and voting.

Together with the twinned class, choose a title for the joint exhibit that includes the photographs from both classes.

3. uploading photos

Upload the photos to the following link: <https://myjewishlens.bh.org.il/>

1. In the right corner, click on “add picture”
2. Drag the picture or select a picture from the computer and click on “next”
3. Add the picture details

Please note:

- In the field: “Full name” – Next to your name, add the name of your school and the city in which you live.
 - For “Picture subject” select “TwinLens.” If there is a name for the group exhibit, add that in the line.
 - You can also see the information you have entered in the field marked “Suggest a new subject”
 - “Picture title” – add the name you have selected for your picture
 - “Picture description” – add a caption text in which you describe what you selected
4. After completing all the details there will be a button to “upload picture” that confirms uploading the picture to the site.
 5. In the next screen you can share the picture on Facebook if you like.

Good luck!

Each student can upload their own photograph after receiving the uploading instructions.

**The final date for uploading pictures is Wednesday, May 20, 2020, 26 Iyyar 5780
at 6:00 pm Israel time / 10:00 am Eastern Time**



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